

ANDRÉS GUERRA
VOICEOVER ARTIST

VOICEOVER ARTIST

I'm Andrés Guerra, a professional bilingual voiceover artist and radio host, with a major in advertising and marketing.

Since 2009, I've worked for brands like Amazon, Pepsi, Discovery Channel, American Airlines, T-Mobile, Xfinity Mobile, Tampa Bay's Rays, Buddig, DJI, Roku Channel, Mario Bros™, Jakks Pacific, Aunt Jemima, Rexona, Duolingo, Dirty Robber, Benet and many more. Some of these campaigns are currently airing on US TV.

My voice tone and my range are a perfect fit mostly for commercials, and I also love recording documentaries, e-learning, corporate and promos, among others.

I work full-time in my home studio located in Medellín, Colombia, where I have recorded many campaigns worldwide with my voice.

Work Experience

VOICEOVER ARTIST

Since 2008

- I am currently the official voiceover artist for Tunland in Colombia
- I am also the official VO of MLB Sunday Leadoff of Roku Channel for the hispanic audience in US and Mexico
- I've worked for brands like Amazon, Pepsi, Discovery Channel, American Airlines, 988 Lifeline, T-Mobile, Xfinity Mobile, Tampa Bay's Rays, Roku Channel, Buddig, Mario Bros™, DJI, Jakks Pacific, Aunt Jemima, Rexona, Duolingo, Dirty Robber and more.

RADIO DJ/ANNOUNCER

From June 2009 to Present Day

- Radio announcer in sports for different stations from 2009 to 2011
- Voiceover for Z Urbana 91.9FM from 2012 to 2018
- Radio DJ at La X 103.9FM from 2015 to 2018
- Radio DJ in prime times at Radio Tiempo 105.9FM from May 2018 to May 2023
- Radio DJ at La X 103.9FM Since 2025

Education

INSTITUCIÓN UNIVERSITARIA SALAZAR Y HERRERA

Degree in Advertising 2008

Studying Advertising and Marketing gave me a broad and clear idea of the creativity and strategy applied to the creation of advertising copies and its connection with the receiver of the message. These tools are very useful when performing scripts.

SELF-DIRECTING FOR VOICEOVERS

Course 2018

Course taught by Mauricio Arango, one of the most talented and experienced producers I know. With his course, he gave me tools for today's voiceover artist, who faces challenges with the interpretation of scripts, while recording without a project director.

COMMERCIAL VOICEOVER STYLES AND NATURAL SOUND

Course 2022

Course taught by Audiobox. Focused on the different styles of commercial voiceovers. The curse also approached the natural sound and delivery required today in commercial projects.

MÉTODO DAEVO WITH EVERARDO CAMACHO

Course 2023

Course taught by Everardo Camacho, focused on decoding the scripts to understand what the client really means beyond words. This is very important not only for the commercial market but for artistic delivery in general.

Personal Info

ANDRÉS GUERRA
VOICEOVER ARTIST

andres@andresguerravoiceover.com
www.andresguerravoiceover.com
+57 3008263827

LinkedIn: @andresguerravo
Instagram: @andresguerralatino

Home Studio

Equipped with

- Neumann TLM103
- Audient iD44 Interface
- Rode NT1
- Audio-Technica AT 2020
- Presonus Preamp
- Audient EVO 4 interface
- Presonus Eris Monitors
- Sound Proof Home studio
- Acoustic Treatment
- Source Connect, ipDTL and others
- Apogee HypeMic when I'm outside my studio